

SLOW FIRE
A.W.Thompson
Glenn Hansen

Invention, enterprise and productivity may forestall entropy, but our lives are short, and our succession inevitable. When the cycle begins again, with new inventions and new entrepreneurs, it perforce idles earlier models of productivity.

Because we develop our industries when they promise to pay off, and because our corporal involvement, coinciding with our consciousness, seldom extends before and beyond the life of the industry, we may miss lessons of great consequence.

Beyond this, we are bound by our nature, inspired by nostalgia and motivated by the fear of death. Riding always somewhat fearfully behind combustion in the harness, our worries are compounded by the news we get while under way, the daily revelations of the unintended effects of our enterprises.

Thus, these pictures have meanings on many levels, all of them borne to us by the lead pony, the enterprise of the photographic act. We understand them because we are human; we think we know so much, albeit for such a short period of time.

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